

evelyn lee is a los angeles based filmmaker, director, designer, animator  
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## FILMS

### **KANIZSA HILL (2008) DIRECTOR/WRITER/ANIMATOR**

**AWARDS:** Golden Gate Award for Best Animated Short at San Francisco International Film Festival 2009  
Tom Berman Award for Most Promising Filmmaker at Ann Arbor Film Festival 2009

**SCREENINGS:** San Diego Comic-Con International Independent Film Festival, Seattle International Film Festival, San Francisco International Film Festival, Ann Arbor International Film Festival, Slamdance, AFI Fest Los Angeles, Interntional Film Festival Boston, Melbourne International Animation Film Festival, Krakow International Film Festival, London International Animation Festival, Krok International Film Festival of Animated Films, Animanima, OnFilm Festival, Los Angeles Asian Pacific Film Festival, Gate City Women's Film Festival, Machine Project, CAL ARTS Experimental Animation Showcase, and others

**DVDs:** STASH DVD Magazine Issue #64, Best of LIAF (London International Animation Festival) 2009 DVD,

### **THE WORD (2007) DIRECTOR/WRITER/ANIMATOR**

**SCREENINGS:** Chicago Interntational Children's Film Festival, BAMKids Film Festival, KidsFirst! Film Festival, Animanima

### **PORT AUTHORITY INCIDENT (2005) DIRECTOR/WRITER/ANIMATOR**

**SCREENINGS:** Philadelphia Film Festival, 29th International Asian American Film Festival (NYC), Tricky Women's Film Festival (Austria), Cal Arts Experimental Animation Showcase

## WORK EXPERIENCE

### **FREELANCE FILMMAKER/DIRECTOR/DESIGNER/ANIMATOR current**

Clients: Toyota Scion, Universal Music Group, GOOD Magazine, Sesame Workshop

### **TITMOUSE INC. /Staff Artist / Los Angeles / Dec 08- June 09**

Projects: Baton, G.I. Joe, Black Panther

### **ENCORE HOLLYWOOD / Staff After Effects Artist (Motiongraphics/VFX artist) / Los Angeles / May 08 - Dec 08**

Projects: Entourage, House, Nip Tuck, CSI, The Closer, My Name Is Earl, Good Behaviour, Mad Men, Cupid, Dirty Sexy Money, 90210, Sex Drive, The Beacon

### **CUSTOM FILM EFFECTS / Staff Designer-Animator / Los Angeles / Nov07 - May 08**

Projects: Tropic Thunder, Swing Vote, The Rocker, Forgetting Sarah Marshall, The Women

### **GOLDEN LUCKY (SAIMAN CHOW) / Freelance Stop Motion Artist (props) / New York / in 2007**

Project: FuelTV - Looking Thru the B-Sides

### **TROIKA DESIGN GROUP / Freelance Design Asisstant / Los Angeles / in 2007**

Projects: CW Network Launch, TV Guide, NFL

### **TITMOUSE INC. / Freelance Artist / Los Angeles/ periodically in 2005 - 2006**

Projects: Velvet Revolver Dirty Little Thing, Dudley and Nestor, Bon Jovi Have A Nice Day, Ohio Lottery Commercial

## PRESS/REVIEWS AND INTERVIEWS

CineSource Magazine, June 2, 2009 [http://cinesourcemagazine.com/index.php?site/comments/docs\\_n\\_shorts\\_at\\_siff/](http://cinesourcemagazine.com/index.php?site/comments/docs_n_shorts_at_siff/)

Boston Herald, April 21, 2009 [http://www.bostonherald.com/blogs/entertainment/film\\_junkie/index.php/2009/04/21/](http://www.bostonherald.com/blogs/entertainment/film_junkie/index.php/2009/04/21/)

Metro International, Celebrating Independents' day, April 21, 2009, <http://www.metro.us/us/article/2009/04/22/00/0201-77/index.xml>

Film Threat, Nov. 4, 2008, <http://www.filmthreat.com/index.php?section=reviews&id=11323>

Parstimes, Nov. 5, 2008, <http://www.parstimes.com/film/director/lee/>

Indie Express, Nov. 5, 2008, <http://www.indieexpress.com/AFIShortFilmReviewsPart2.htm>

Movie-DVD-Video Reviewmaster, Nov. 6, 2008, [http://www.video-reviewmaster.com/title.asp?title\\_id=87052](http://www.video-reviewmaster.com/title.asp?title_id=87052)

RealTV Interview, Dec. 2008, <http://vimeo.com/2533835>

SLUG magazine, Jan. 2009 <http://www.slugmag.com/festivals.php?id=539?>

AFI Fest Daily Blog, Oct. 31, 2008, <http://blog.afi.com/afifest/index.php/2008/10/31/the-land-of-the-lost>

AFI Filmmaker Interview, Nov 5, 2008, [http://www.metacafe.com/watch/2125982/kanizsa\\_hill\\_filmmaker\\_interview/](http://www.metacafe.com/watch/2125982/kanizsa_hill_filmmaker_interview/)

## EDUCATION

California Institute of the Arts (CalArts) 04-07 MFA, Experimental Animation  
Cornell University 00-04 BFA, Fine Art